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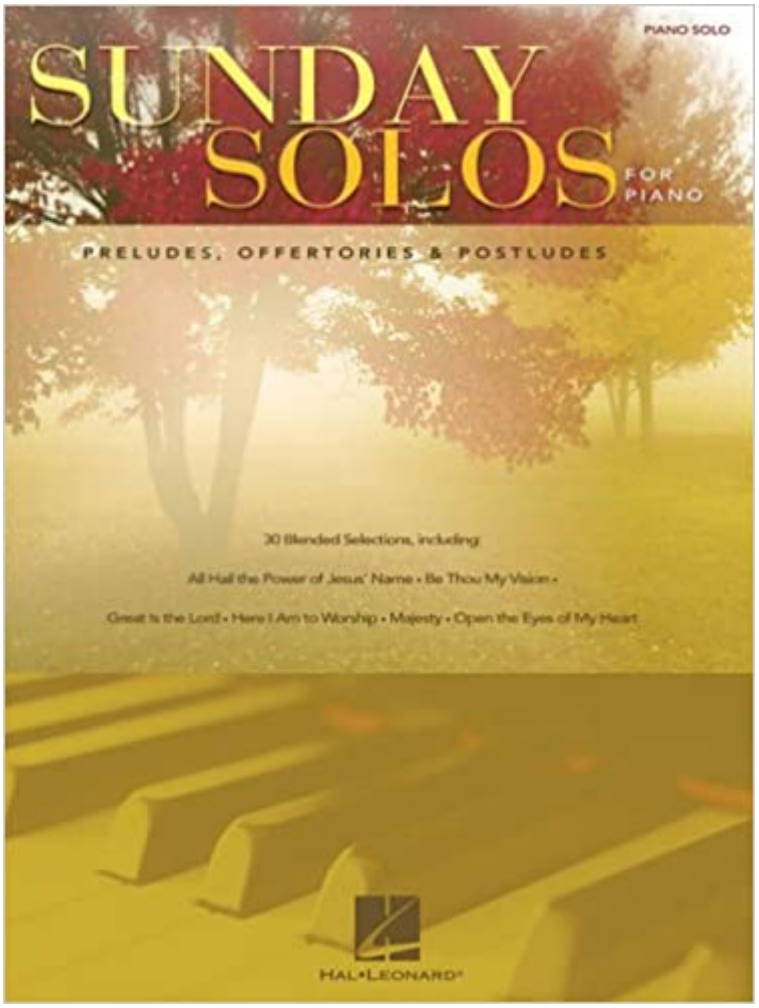
Sunday Solos For Piano: Preludes, Offertories & Postludes



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Synopsis

(Piano Solo Songbook). 30 blended selections, perfect for the church pianist. Songs include: All Creatures of Our God and King * All Hail the Power of Jesus' Name * Ancient of Days * Be Thou My Vision * Blessed Assurance * Come into His Presence * Come, Now Is the Time to Worship * Crown Him with Many Crowns * Give Thanks * Great Is the Lord * He Is Exalted * Here I Am to Worship * Holy, Holy, Holy! Lord God Almighty * I Can Only Imagine * I Love to Tell the Story * I Sing the Mighty Power of God * I Worship You, Almighty God * Majesty * A Mighty Fortress Is Our God * More Precious Than Silver * My Tribute * Open the Eyes of My Heart * People Need the Lord * Shine, Jesus, Shine * Shine on Us * Spirit of God, Descend upon My Heart * To God Be the Glory * Via Dolorosa * When Morning Gilds the Skies * Word of God Speak.

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

There are so many reviews for this wonderful book of piano solos for church use, I hesitated to add yet another. But I do want to comment on those who implied these weren't full-sounding pieces or

challenging. True, it depends upon your skill level, taste, expectations, and other personal factors, but for the pianist who isn't concert quality, I believe these will be eminently usable. While for many years I have been organist at both morning services each Sunday, we now have twice-monthly traditional evening services, mostly for our older people who built up a dedication over the years for a.m. and p.m. church. Several folks purposely arrive early, to listen to what amounts to almost a mini-concert. As I try not to repeat music within a year and sometimes two, it is a challenge constantly to be on the lookout for new, interesting piano arrangements suitable to this age bracket. I use at least 6-8 pieces for this prelude time, meaning I need quality pieces I can learn quickly, generally at the upper-intermediate or moderately-advanced levels. "Sunday Solos for Piano" has been great. There are a number of truly lovely arrangements and, as in all music books, some that are less special. In most things I buy, there are several I won't use at all, but that is not the case with this volume. I have already played almost every piece at church, though I have only had the book a few weeks. Styles are varied. For example, "Blessed Assurance" seems almost jazz or ragtime in rhythm (and I didn't do it justice last Sunday night!), "Be Thou My Vision" hauntingly beautiful--purposely not a "full" sound--done with interesting chords and note progressions that are not at all difficult. Minor and major key changes also provide originality in a few instances. Similarly, whether a "grand old hymn of the church" or more recently-written music, each arrangement seems designed for the pianist who wants lack of extreme difficulty, with interesting music content that will thrill believers.

I am a church pianist and really appreciate how beautifully the pieces flow together but I do find that some of the pieces are definitely for intermediate to advanced pianists and therefore not for beginning pianist, I feel they would get frustrated trying to learn them. Plus I want to add that I just recently played for church and played the piece "Shine Jesus Shine" and I actually had a couple of people and our pastor singing along with it (even though there are no words with the pieces, they knew the song/melody).. It was wonderful!!

I've used this for several church piano gigs. I normally just use it as background music/filler. It's a bit too simple in some ways, but it still has all the favorite hymns and they are pretty decent arrangements.

This is the one that I use the most for providing music for our worship services on Sabbath. I like the arrangements and most of them are very recognizable to the congregation which I serve.

Great arrangements, and a nice selection of songs, nicely divided between traditional hymns and contemporary praise songs. The index by purpose (offertory, preludes, etc.) is a nice feature, too.

The first thing I noticed about this book is that the binding does not allow the book to stay open when playing from it.I'm very much a fan of Martha Meir and Tom Fettke arrangements, and this is not at all like those. The chording is very weird and dissonant, and the melody is over-simplified. Overall I'm quite disappointed and will not buy another book from this series.

There were several songs on the list that I was interested in. However, I could not get the 'feel' of the music. I don't have a lot of time for practicing for preludes, etc. These were not difficult pieces, but the rhythms didn't "work" for me. Sometimes I'd be 1/4 of the way into the piece before I'd even recognize it. Returned it.

I have played several numbers from this book, I liked them and so did the people attending our services that are held in a retired adult home. I'm glad I did not return it - the numbers are such that it doesn't take a lot of practice to present.

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